



jazzle
DANCE COMPANY

2025-2026

jazzle
ELITE DANCE COMPANY

Jazzle Dance Studio Competition Teams

	Jazzle Dance Company 4 Y.O Hip Hop	Jazzle Dance Company	Jazzle Elite Dance Company
Age (As of Jan 1 st)	4 Y.O	5-8 Y.O	8-12 Y.O
Placement Criteria	Potential Attention Class Behavior Enthusiasm	Potential Commitment Level Attendance Class Behavior Enthusiasm	Technique Ability To Learn Choreography Stage Presence Commitment Level Attendance Class Behavior Enthusiasm
Down Payment	\$75	\$225	\$225
Tuition	\$125/Month	\$375/Month	\$375/Month
Required Classes	Hip-Hop	Ballet Jazz Hip-Hop Acro/Tumbling	Ballet Jazz Hip-Hop Acro/Tumbling
Optional Classes	All Jazzle Tots Classes	Tap Musical Theatre	Tap Musical Theatre
Regionals	4 Regional Competitions	1 Convention 4 Regional Competitions	1 Convention 4 Regional Competitions
Required Group Routines	Hip Hop	1. Hip Hop 2. Jazz 3. TBD	1. Hip Hop 2. Jazz 3. TBD
*Specialty Routines	N/A	1. *Acro/Tumbling 2. *Musical Theatre 3. *Tap	1. *Acro/Tumbling 2. *Musical Theatre 3. *Tap 4. *Lyrical
Nationals	No	Yes July- FL	Yes July- FL

Jazzle Dance Company 4 Y.O Hip Hop

Class Requirements & Pricing

Required Classes:

Hip Hop

Group Rehearsals:

1 Friday/Month

6:00-6:30pm

Dancers can take additional classes

MONDAY	TUESDAY
3-4 Y.O Ballet 6:00-6:25pm 3- 4 Y.O Musical Theatre 6:30-6:55pm 3-4 Y.O Ballet Advance 7:00-7:25pm	5-8 Y.O Ballet 5:15-6:00pm 5-8 Y.O Hip-Hop 6:00-6:55pm 5-8 Y.O Jazz 7:00-7:55pm
WEDNESDAY	THURSDAY
3-4 Y.O Acro/Tumbling 5:30-5:55pm 3-4 Y.O Hip-Hop 6:00-6:25pm 3- 4 Y.O Tap 6:30-6:55pm 3-4 Y.O Ballet Advance 7:00-7:25pm	5-12 Y.O Tap 5:15-6:00pm 5-12 Y.O Musical Theatre 6:00-6:55pm 5-8 Y.O Acro/Tumbling 7:00-7:55pm
FRIDAY	
NO CLASSES	
SATURDAY	SUNDAY
2 Y.O Acro/Tumbling 9:00-9:25am 2 Y.O Ballet 9:30-10:00am 3-4 Y.O Jazz 10:00-10:25am 3-4 Y.O Ballet 10:30-10:55am 5-8 Y.O Ballet 11:00-11:55am	9-12 Y.O Ballet 12:00-12:55pm 9-12 Y.O Hip-Hop 1:00-1:55pm 9-12 Y.O Jazz 2:00-2:55pm 9-12 Y.O Acro/Tumbling 3:00-4:25pm
4-8 Y.O Jazzle Dudes Hip-Hop & Acro/Tumbling 2:00-2:55pm 2 Y.O Ballet 3:00-3:25pm 2 Y.O Jazz 3:30-3:55pm	3-4 Y.O Ballet 4:00-4:25pm 3-4 Y.O Jazz 4:30-4:55pm

Pricing

Fee	Price	Due Date
Audition Fee	\$15	@ Registration
Registration Fee	\$75	Due May 25 th
Monthly Tuition	\$125	1 st Of Every Month
Choreography Camp Recital Season Tuition: Hip Hop & Company Rehearsals (Aug- June) Holiday Recital: Hip Hop Costume & Participation Fee Spring Recital: Hip Hop Costume & Participation Fee Team Uniform: Leggings, T-shirt, Jacket, Bookbag Company Photoshoot Choreographer Fee Competition Entry Fees: 1 Routine, 4 Competitions Competition Costume	Total: \$1250 (\$1250/10 Months= \$125/Month)	

Jazzle Dance Company (5-8 Y.O)

Class Requirements & Pricing

<p>Required Classes:</p> <p>Jazz Hip-Hop *Ballet</p> <p>(Dancer may take ballet on Tuesday or Saturday)</p> <p>Optional Classes</p> <p>Tap Musical Theatre Acro/Tumbling</p> <p>Group Rehearsals:</p> <p>1 Friday/Month 6:30-8:30pm</p> <p>Dancers can take additional classes</p>	MONDAY	TUESDAY
	3-4 Y.O Ballet 6:00-6:25pm 3-4 Y.O Musical Theatre 6:30-6:55pm 3-4 Y.O Ballet Advance 7:00-7:25pm	5-8 Y.O Ballet 5:15-6:00pm 5-8 Y.O Hip-Hop 6:00-6:55pm 5-8 Y.O Jazz 7:00-7:55pm
	WEDNESDAY	THURSDAY
	3-4 Y.O Acro/Tumbling 5:30-5:55pm 3-4 Y.O Hip-Hop 6:00-6:25pm 3-4 Y.O Tap 6:30-6:55pm 3-4 Y.O Ballet Advance 7:00-7:25pm	5-12 Y.O Tap 5:15-6:00pm 5-12 Y.O Musical Theatre 6:00-6:55pm 5-8 Y.O Acro/Tumbling 7:00-7:55pm
	FRIDAY	
	NO CLASSES	
	SATURDAY	SUNDAY
2 Y.O Acro/Tumbling 9:00-9:25am 2 Y.O Ballet 9:30-10:00am 3-4 Y.O Jazz 10:00-10:25am 3-4 Y.O Ballet 10:30-10:55am 5-8 Y.O Ballet 11:00-11:55am	9-12 Y.O Ballet 12:00-12:55pm 9-12 Y.O Hip-Hop 1:00-1:55pm 9-12 Y.O Jazz 2:00-2:55pm 9-12 Y.O Acro/Tumbling 3:00-4:25pm	
	4-8 Y.O Jazzle Dudes Hip-Hop & Acro/Tumbling 2:00-2:55pm 2 Y.O Ballet 3:00-3:25pm 2 Y.O Jazz 3:30-3:55pm	
	3-4 Y.O Ballet 4:00-4:25pm 3-4 Y.O Jazz 4:30-4:55pm	

Pricing

Fee	Price	Due Date
Audition Fee	\$15	@ Registration
Registration Fee	\$225	Due May 25 th
Monthly Tuition	\$375	1 st of Every Month
Choreography Camp Recital Season Tuition: 4 Classes & Company Rehearsals (Aug- June) Holiday Recital: 4 Costumes & Participation Fee Spring Recital: 4 Costumes & Participation Fee Team Uniform: Leggings, T-shirt, Jacket, Bookbag Company Photoshoot Choreographer Fee Competition Entry Fees: 3 Routines, 4 Competitions 3 Competition Costumes	Total: \$4125 (\$4125/11 Months= \$375/Month)	

Jazzle Elite Dance Company (8-12Y.O)

Class Requirements & Pricing

<p>Required Classes:</p> <p>Ballet Jazz Hip-Hop Acro/Tumbling</p> <p>Optional Classes</p> <p>Tap Musical Theatre</p> <p>Group Rehearsals:</p> <p>1 Friday/Month 6:30-8:30pm</p> <p>Dancers can take additional classes</p>	MONDAY	<p>3-4 Y.O Ballet 6:00-6:25pm</p> <p>3- 4 Y.O Musical Theatre 6:30-6:55pm</p> <p>3-4 Y.O Ballet Advance 7:00-7:25pm</p>	TUESDAY	<p>5-8 Y.O Ballet 5:15-6:00pm</p> <p>5-8 Y.O Hip-Hop 6:00-6:55pm</p> <p>5-8 Y.O Jazz 7:00-7:55pm</p>	
	WEDNESDAY	<p>3-4 Y.O Acro/Tumbling 5:30-5:55pm</p> <p>3-4 Y.O Hip-Hop 6:00-6:25pm</p> <p>3- 4 Y.O Tap 6:30-6:55pm</p> <p>3-4 Y.O Ballet Advance 7:00-7:25pm</p>	THURSDAY	<p>5-12 Y.O Tap 5:15-6:00pm</p> <p>5-12 Y.O Musical Theatre 6:00-6:55pm</p> <p>5-8 Y.O Acro/Tumbling 7:00-7:55pm</p>	
	FRIDAY	NO CLASSES			
	SATURDAY	<p>2 Y.O Acro/Tumbling 9:00-9:25am</p> <p>2 Y.O Ballet 9:30-10:00am</p> <p>3-4 Y.O Jazz 10:00-10:25am</p> <p>3-4 Y.O Ballet 10:30-10:55am</p> <p>5-8 Y.O Ballet 11:00-11:55am</p>	<p>9-12 Y.O Ballet 12:00-12:55pm</p> <p>9-12 Y.O Hip-Hop 1:00-1:55pm</p> <p>9-12 Y.O Jazz 2:00-2:55pm</p> <p>9-12 Y.O Acro/Tumbling 3:00-4:25pm</p>	SUNDAY	<p>4-8 Y.O Jazzle Dudes Hip-Hop & Acro/Tumbling 2:00-2:55pm</p> <p>2 Y.O Ballet 3:00-3:25pm</p> <p>2 Y.O Jazz 3:30-3:55pm</p> <p>3-4 Y.O Ballet 4:00-4:25pm</p> <p>3-4 Y.O Jazz 4:30-4:55pm</p>

Pricing

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25-26 SCHOLARSHIPS!

THE SANDERS FUND

The Sanders Fund is proud to offer scholarships to all dancers who audition and are accepted into the competition program

4 Y.O = \$50/Month Scholarship
5-12 Y.O: \$100/Month Scholarship

Additional financial aid available upon request
Email contact@thesandersfund.com for more
information [The Sanders Fund](#)



The Sanders Fund

Sponsored Programs

Donate

The Sanders Fund fosters inclusivity through dance. We provide diverse, high-quality education opportunities, aiming to empower individuals and strengthen communities. Join us in creating a future where everyone can thrive!

The Sanders Fund thrives on the generosity of our partners. Tax-deductible donations fuel community programs. As a 501(c)(3) nonprofit, all contributions are tax deductible to the extent permitted by law.

SUPPORT *US*

Gold Level Sponsor

\$5000-\$1000

Join





Lavender Level Sponsor

\$999-\$500

Join

Jazzle & Jazzle Elite Dance Company 25-26

Important Dates

Date	Event
Sunday May 4 th <i><u>25-26 AUDITIONS</u></i>	4 Y.O Auditions: 12:00-12:45pm 5-12 Y.O Auditions: 1:00-2:45pm
May 12 th	Audition Results
May 25 th	Team registration and down payment is due
July 22 nd -26 th	Choreography Camp Must Be Available <i>ALL DAY, EVERY DAY</i> Rehearsal schedule will be sent in June
Aug 1 st	1 st Day of Recital Season
Sept 1 st	Deadline To Register for Solos
Sept 23 rd - Sept 27 th	Fall Break- Rehearsals possible
Nov 24 th -30 th	Thanksgiving Break- Rehearsals possible
Dec 13 th	Holiday Recital
Dec 15 th - Jan 1 st	Christmas Break
Jan 11 th 2026	Dance Company Dress Rehearsal
Jan 18 th 2026	Dance Company Photoshoot
Jan 2026	<i>Regional Competition 1</i>
Feb 16 th -22 nd 2026	Winter Break- Rehearsals possible
Feb 2026	<i>Regional Competition 2</i>
March 2026	<i>Regional Competition 3</i>
Apr 6 th - Apr 12 th 2026	Spring Break- Rehearsals possible
April 2026	<i>Regional Competition 4</i>
May 30 th 2026	Spring Recital
June 1 st -June 6 th 2026	Dance Company Nationals Rehearsal (Times TBD)
June 29 th - July 4 th 2026	Rehearsals possible
TBD	Jazzle Pal & Jazzlette Summer Workshop
July 2026	<i>NATIONALS: Florida</i> <i>Jazzle & Jazzle Elite Dance Company only</i>

NEXT STEPS

REGISTER for auditions on your [Parent Portal](#)

Jazzle Dance Studio Register Pay Shop Info Help Test

SPRING SEMESTER- Recital Season- August 2024- May 2025 **AUDITIONS: Competition Dance Teams**

SUMMER CAMP- Camp Jazzle 2025! June 2nd- July 3rd Summer Evening & Weekend Dance Workshops Jazzle @ School 2025-2026

Class	Location	Days	Tuition
Jazzle Tot Test (4)			
<input type="checkbox"/> 4 YO- Jazzle Hip Hop Dance Company AUDITIONS	Jazzle Dance Studio Ms. Jay	Sunday 12:00 PM to 12:45 PM May 4 - May 4	\$15.00
Jazzle Pal Test (5-8)			
Class	Location	Days	Tuition
<input type="checkbox"/> Jazzle & Jazzle Elite Dance Company AUDITIONS	Jazzle Dance Studio Ms. Jay	Sunday 1:00 PM to 2:45 PM May 4 - May 4	\$15.00

Email contact@jazzledancestudio.com if you have any questions or would like to set up an inquiry phone call



Dance Company Staff



Ms. Jay

Jazzle Dance Studio Owner
Solo, Duet, Trio & Group Routine
Choreographer



Ms. Makaela

Jazzle & Elite Dance Company
Choreographer



Ms. Victoria

Jazzle & Elite Dance Company
Choreographer

[Click to learn more about our staff!](#)

Audition Process

1. Read dance company handbook
2. Register for **AUDITIONS** on your parent portal

May 4th 2025

4 Y.O: 12:00-12:45pm

5-12 Y.O: 1:00-2:45pm

Attire:

Class level leotard & black leggings/shorts

Shoes:

Jazz shoe & sneakers

Dancers not properly dressed will not audition

Audition Dance Genres:

Hip Hop & Jazz

3. Check your email for audition results

Please email contact@jazzledancestudio.com if you are unable to attend auditions but are interested in our competition program. Private auditions are available

Private Audition Fee: \$25

Dance Company Placement

Placement in the Jazzle/Jazzle elite dance companies are based on the following criteria:

- Technique
- Dance ability
- Potential
- Commitment level
- Enthusiasm
- Behavior
- Performance presence
- Age as of January 1st of competition season

Auditions are required to join our dance companies. After auditions dancers will be placed in either:

4 Y.O Jazzle Hip Hop Dance Company
Jazzle Dance Company
Jazzle Elite Dance Company

competition teams based on their age and audition score



Registration Process

1. You will receive an email with your audition results on **May 12th 2025**
2. If your dancer is selected to a company member, you must respond to the email with your acceptance by **May 25th 2025**
3. After we receive your acceptance, we will set up your parent portal account as a *company dancer account*. **We will** register your dancer for their required classes and your tuition price will be set
4. You will receive an email confirmation with class and group rehearsal schedule
5. If you would like to register your dancer for additional classes, you may do so by emailing us at contact@jazzledancestudio.com after you receive your confirmation email

Competition Season Breakdown

Pre-Season: August-December

Learn group routines

Learn solos, duets & trios

Jazzle Dance Studio holiday showcase: class level routines only

Regional Season: January-May

Competition dress rehearsal

Photoshoot

Attend dance convention

Compete at 4 regional competitions

Company audition (for upcoming season)

Jazzle Dance Studio recital: class level AND competition routines

National Season: June & July

Clean routines for nationals

Attend summer dance workshop

Compete at national competition

Dress Code

Dance Company members must wear only the following dancewear to every dance class & rehearsal

Girls: Class Level Leotard

Boys: White Shirt

Black form fitting shorts or leggings

Black form fitting warm-up top/sweater

Dance shoes

Hair must be securely pulled back

There will be no exceptions given for class unpreparedness

If a dancer is not prepared for class/rehearsal they will not be allowed to participate in class, which will count as an absence

Dance company uniforms will be distributed at the beginning of each season. Dancers should wear their class level leotard until they receive company uniform

Time Commitment

Dance Company is a team sport that requires attendance at all classes & rehearsals. Absences will hold back not only the individual dancer, the company as a whole

Extra rehearsals may be scheduled:

1. During studio breaks
2. During competition season: **Fridays, Saturdays and/or Sundays**

Parents will be notified of extra rehearsals at least **one week prior to rehearsal**

Each dancer is allowed 5 excused absences from **ALL classes and rehearsals** after which, they will be dismissed from the team

COMPANY MEMBERS MUST ATTEND ALL CLASSES 1 week prior to any convention, competition or other performance

Regional conventions and competitions are a **FRIDAY-SUNDAY (FULL WEEKEND) COMMITMENT**

National competitions are a **SUNDAY-SATURDAY (FULL WEEK) COMMITMENT**

Jazzle Dance Studio *will not receive* convention or competition schedules until **5-7 days prior** to the competition

IT IS POSSIBLE that regional competitions will begin on **Friday morning** by which dancers may be required to miss school.

Parent Commitment

Props

Props are often used to elevate a routine. If a choreographer requires usage of a prop for a dance, parents are responsible for finding the prop that is needed, costs that are associated with building or purchasing the prop (included in dues) and transportation of props to and from every competition.

Prop Dads

Prop dads are needed to build, transport, load & unload and place props on/off stage. Prop dads are required to be at dress rehearsal and all performances & competitions.



Routine Assignments

Jazzle Dance Company 4 Y.O

1 hip hop small routines: REQUIRED

Routines will be assigned in July before choreography camp

Jazzle & Jazzle Elite Dance Company

3 Small/ large group routines: REQUIRED

Routines will be assigned in July before choreography camp

Duets/Trios: Specially assigned by teachers.

If dancer is selected to do a duet/trio, \$50/month will be added to tuition.

Solos

Parent/Dancer can register for a maximum of
2 solos: OPTIONAL

To register for solos:

1. **Register** for solos on your parent portal:

Total Price: \$775.00

Costume: \$85.00

Rehearsal fee: \$50/hr. *3= \$150.00

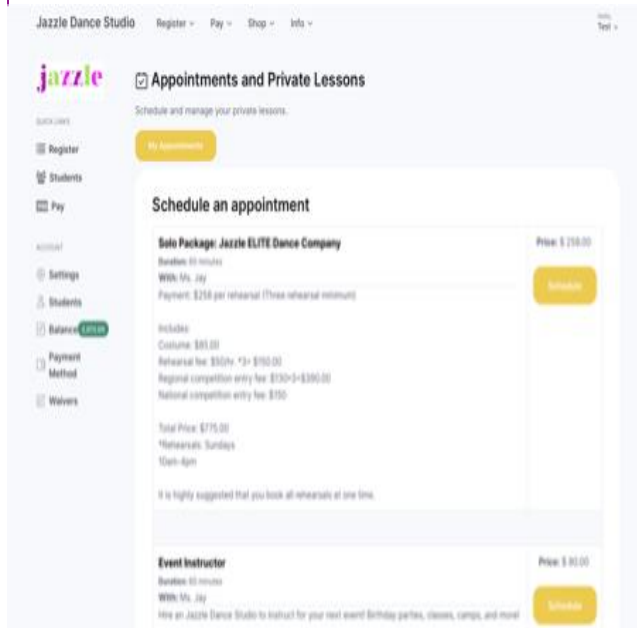
Regional competition entry fee:

\$130*3=\$390.00

National competition entry fee: \$150

Rehearsals: Sundays 10am-4pm

It is highly suggested that you book all
rehearsals at one time.



Parents/dancers reserve the right to disapprove any routine or costume choice. In such a case a parent is allowed to withdraw their dancer from the routine. Once assigned, all routine and costumes are **final**. No refunds or credits will be given for tuition or dues.

Jazzle Elite Dance Company

Teachers Assistant Program

Our Teacher Assistant Program is for Jazzlette & Jazzler dancers interested in assisting our Jazzle Baby and Jazzle Tot dance classes. Assistants will help with the flow of the dance class, help set up props, help guide students during class, give fun reinforcements for correct dance steps and serve as a role model for the Jazzle babies and tots. Assistants will also be expected to provide any other additional assistance that helps with the dance class.

Requirements

Each dance season teachers will select a limited number of dancers who exhibit the qualities necessary to be a successful teaching assistant:

- Dancers must apply for the Teacher Assistant position
- Teacher Assistants must complete a mandatory Assistant training session each season
- Assistants must be registered for Jazzle Elite Dance Company
- Assistants must have the maturity and disposition to deal with children in a busy dance class
- Assistants must be good role models. They must use their voice when appropriate in the classroom
- Assistants must have been a Jazzle student for 1 recital season prior
- Assistants must attend all their dance classes and rehearsals weekly
- Assistants must participate in all Jazzle Dance Studio performances, recitals and competitions
- Assistants must maintain a B (or comparable) grade point average
- Assistants must be committed to our program from August thru June

Teacher Assistant Compensation

Tuition scholarship

Teaching experience for resume



Additional Information

If you are interested in applying for our teachers' assistant program please complete application here:

[Application](#)

Applications will be reviewed
August 2025 for the
2025-2026 competition
season

Our Mission Statement

Jazzle dance companies are for the passionate dancer who desire the opportunity to further develop their dance technique, performance ability and other dance skills required for pursuing dance after graduation from Jazzle Dance Studio

Our goal is to prepare dancers for the competition dance world while keeping them engaged, excited and enthusiastic about dance

We are devoted to providing an exciting and encouraging environment where dancers are given the opportunity to enhance their knowledge and passion for dance

We strive to deliver a high quality of training while utilizing small class sizes to place emphasis on individualized and personalized dance instruction

What is Competition Dance?

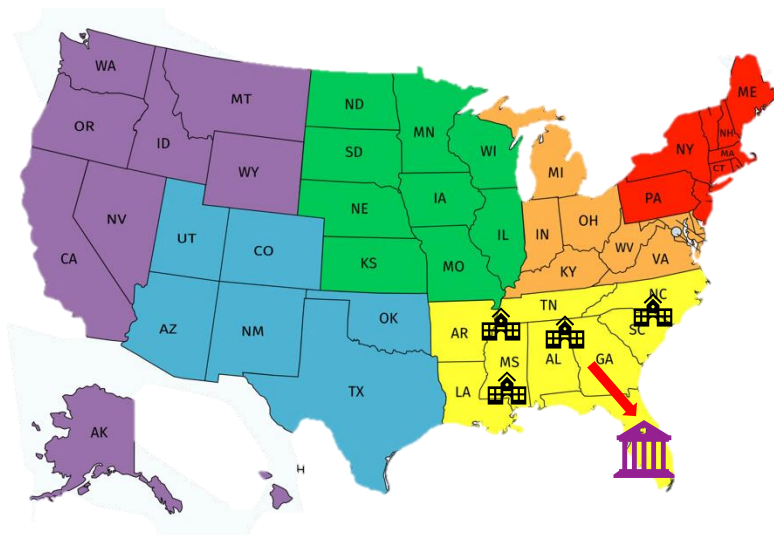
Regional Competition

Local dance studios register & compete at dance competitions that travel to their city. They compete against each other for trophies, prizes and other awards at dance competitions that travel to their city.



National Competition

Dance studios from all over the country travel to a regional location to attend competition nationals. They compete for national prizes and recognition.



Dance Competitions

There are many competition systems. Studio owners select which competitions they register for which is dependent on location, availability and difficulty.

Competition systems host **REGIONALS** in every state from January to May

Competition systems host **NATIONALS** in one or more geographical region in June and July



Dance Conventions

Competition systems host dance **CONVENTIONS** in October -February

Competition dancers from different dance studio spend 1-3 days on the weekend taking a full day/s of dance classes. They take classes in different styles of dance from world renowned dance teachers.



Conventions have auditions for scholarships and competition touring opportunities. Teachers also recognize students in different class based on their enthusiasm, technique and stand out quality.



Competition Ages

Competition dances are categorized using factors: age, skill level, number of dancers in routine

Age Divisions	Ages
Rookie	3-6
Mini	6-7
Petite	8-9
Junior	10-12
Teen	13-15
Senior	16-19

*Age divisions vary based on competition

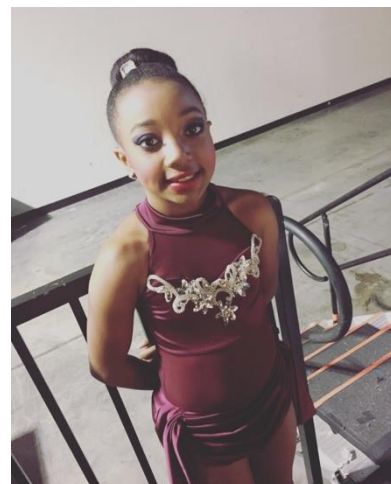
Rookie



Mini



Petite



Junior



Teen



Senior



Competition Levels Jazzle Dance Studio competes in highlighted categories

Competition Level	# Dance Classes Taken Per Week	# Years of Experience
Novice/Primary	3 hours per week	0-2 years' experience
Intermediate/Secondary	4-5 hours per week	2-4 years' experience
Competitive/Advanced	>5 hours per week	4-7 years' experience

Routine Divisions

Division	Number of Dancers
Solo	1
Duet/Trio	2-3
Small Group	4-9
Large Group	10-19
Production	20+

Solo



Duet



Small Group



Large Group



Production



Competition Dance Routine Types

- ◆ **Gymnastics/Acro** - Routine that may contain gymnastic passes, walkovers, limbers, headstands, chest rolls, etc. Definite choreography should be used to blend gymnastics and dance together.
- ◆ **Ballet** - Routine that must include classical steps and ballet technique. Ballet slippers only.
- ◆ **Baton** - Routine using baton(s) and baton technique.
- ◆ **Character** - Routine portraying an easily recognizable character throughout, such as a cat, clown, etc. with music, costume and dance. Can incorporate any form of dance or gymnastics/acrobatics.
- ◆ **Cheerleading**-Routine must use cheerleading style technique. Each routine must blend combination of leaps, jumps, vocal cheering and a display of precision throughout with strong sharp movements.
- ◆ **Clogging** - Routine using clogging technique.
- ◆ **Contemporary** - A routine that combines both lyrical and modern movements.
- ◆ **Drill Team** - Precision marching in military and/or dance style. Can use hand props. (NO SOLOS).
- ◆ **Fashion Modeling** - Formal (solos only) - Any party dress or “After 5” attire. Runway “T-style” modeling, which must include modeling technique.
- ◆ **Folkloric** - Routine incorporating ethnic styles of dance such as polkas, Hawaiian, Spanish, etc.
- ◆ **Hip Hop** - A dance which consists of the latest street dance style, as seen in current dance videos.
- ◆ **Jazz** - Routine using jazz technique with such moves as kicks, splits, isolations, etc.
- ◆ **Lyrical** - Routine encompassing the use of balance, flexibility and control utilizing the lyrics or mood of the music.
- ◆ **Modern** - Interpretive Dance using balance and control. Must be contemporary modern style.
- ◆ **Musical Theater** - A routine featuring any style of dance interpreting a song from a “Broadway” or movie musical. (“SINGING IS PERMITTED”)
- ◆ **Open** -This category is for any routine that falls into any of our performance categories, or any combination thereof, or any style of dance.
- ◆ **Pantomime/Lip Sync** - A portrayal of a stereotype or impersonation through pantomime and costume; mimicking the voice on a tape.
- ◆ **Pointe** - Routine must include classical steps and ballet pointe technique. Pointe shoes only.
- ◆ **Pompon** - Routine that must include such elements as marching, clean, sharp arm movements, kicks, leaps, jumps and splits.
- ◆ **Song and Dance** - Routine that must contain both singing and any category of dance (tap, jazz, ballet, etc.) Accompaniment must be pre recorded and backup voices only will be permitted.
- ◆ **Tap** - Routine comprised of tap technique.
- ◆ **Vocal** - Routine may be any type of vocal presentation. Accompaniment must be pre recorded. No lead vocals permitted on recording. Back up voices only will be permitted (Advanced Division only)

Jazzle Dance Studio competes in highlighted categories

Competition Scoring

Three competition judges watch, critique and scores routines based on the following criteria:

Criteria	Points Awarded
Technique	1-45
Execution & Showmanship	1-45
Costume & Choreography	1-10

Scores are added up to create an **adjudicated score**:

Novice Grid

High Platinum Total Score of 285-300
 Platinum Total Score of 267-284.9
 High Gold Total Score of 252-266.9
 Gold Total Score of 237-251.9
 High Silver Total Score of 199-236.9
 Silver Total Score of 198.9 and under

Competitive & Intermediate Grid

Platinum-Pro Total Score of 290-300
 High Platinum Total Score of 279-289.9
 Platinum Total Score of 268-278.9
 High Gold Total Score of 257-267.9
 Gold Total Score of 246-256.9
 High Silver Total Score of 245.9 and under

Top scoring routines in each category receive **overall placement**:

Jazzle Elite Dance Company 2021- 2022 Competition Results

ROUTINES	SCORING	Radix Dance Convention	Imagine Dance Challenge	Hall of Fame Dance Challenge	Imagine Dance Challenge NATIONALS	JUDGES AWARDS
Bad Guy	Score	273	286.87	277.5	287.16	Naomi: Teen Miss Imagine
	Overalls	No Placement	6 th Place	No Placement	4 th Place	
Diva	Score	284	286.95	280.5	288.39	Brooklyn: Junior Miss Imagine NATIONAL PREMIER JUNIOR MISS IMAGINE
	Overalls	9 th Place	3 rd Place	4 th Place	1 st Place	
Home	Score	274	282.39	276	283.65	
	Overalls	No Placement	5 th Place	No Placement	2 nd Place	
Letter To My Broken Heart	Score	276	286.48	274.5	286.38	Imagine: Wild One Scholarship Nationals: PowerPak
	Overalls	No Placement	5 th Place	No Placement	5 th Place	
Missy	Score	285	283.63	278	286.80	
	Overalls	No Placement	1 st Place	No Placement	2 nd Place	
Pose	Score	278.90	284.59	277.5	287.69	Imagine: Entertainment Nationals: Choreography Nationals: No Limits Finals
	Overalls	No Placement	6 th Place	No Placement	1 st Place	
Steam Heat	Score	277.89	282.77	281	286.06	Nationals: Entertainment Award
	Overalls	3 rd Place	7 th Place	2 nd Place	2 nd Place	
INDIVIDUAL SCHOLARSHIPS		Kennedy: Cutting Edge Ballet-Radix Dance Convention Brielle: Cutting Edge Hip-Hop-Radix Dance Convention				

Competition Awards

Soloists win: cash prizes, scholarships, crowns, individual trophies

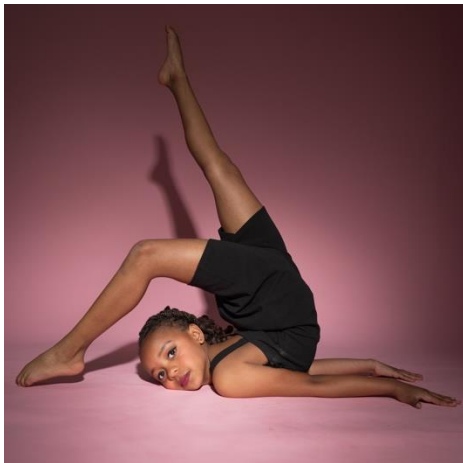
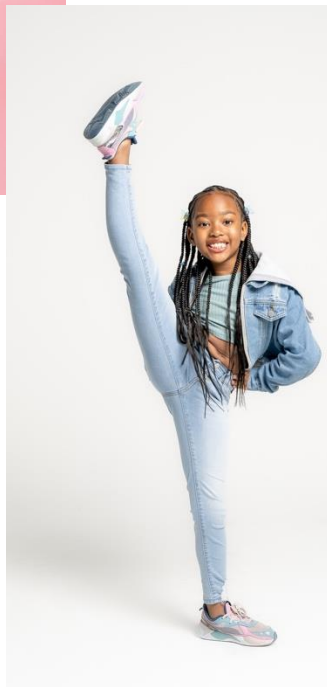
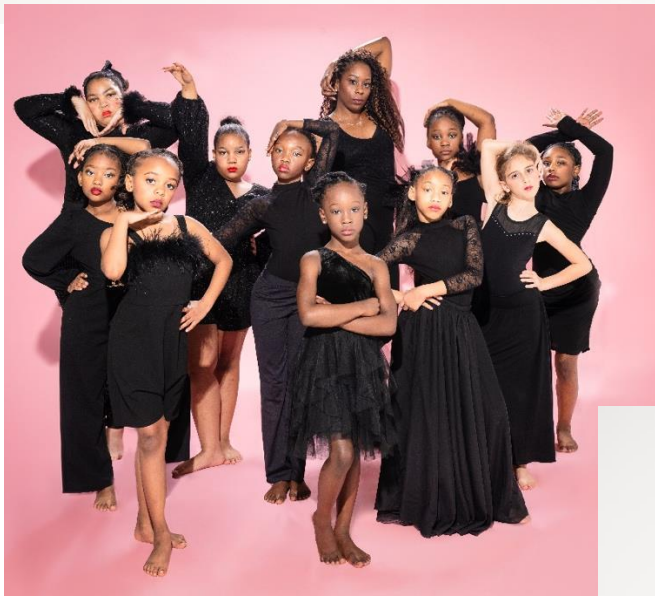


Duets, trios & group routines win: cash prizes, scholarships, studio trophies, competition jacket award pins



Annual Photoshoot

In addition to competition events, Jazzle dance companies attend a photoshoot where individual and group photos are taken. Individual photos can then be used for photogenic competitions and resume building



WHY COMPETITION DANCE?!

TAKING THE CLASSROOM

TO

THE COMPETITION STAGE!

DANCE ELITE
ASSISTS WITH
CHILDHOOD
DEVELOPMENT
BY PROVIDING
AN
ENVIRONMENT
WHERE
DANCERS LEARN
VALUABLE
SKILLS:

STRUCTURE

SOCIALIZATION

CONFIDENCE

TEAMWORK

RESILIENCE

PROFESSIONAL
DANCE
EXPERIENCE

PHOTO & VIDEO
SHOOT
EXPERIENCE

COMMUNITY FOR
DANCE PARENTS

& MORE!

